

**About the project:**

During Cape Town's reign as World Design Capital 2014, online creative showcase Between 10and5 worked together with InAWE Stays to present the InAWE Residency. From May to September, eight Cape Town-based creatives were invited to spend a week to ten days at the inspiring InAWE Stays, a historic house and four self-catering, designer cottages just below Table Mountain in Cape Town. While at the Residency they were asked to reflect on their surroundings and create an artwork inspired by the Mother City. The results range from watercolor paintings to a photo story to a felt collage. The project was documented in a series of beautiful videos shot by filmmaker Josh Hayman and published regularly throughout the five months on a pop-up channel on Between 10and5 ([www.10and5.com](http://www.10and5.com)). Synonymous with visual storytelling, Nokia supported the project by providing a Lumia 1520 for the artists to use during their stay to document their experience. The phone's various features - 20 Megapixel PureView camera, dual LED flash and Creative Studio's editing tools - were available to complement the artists' creative process.

**Important links:**

<http://10and5.com/>

<http://www.inawestays.co.za/>

<http://www.microsoft.com/en-za/mobile/phone/lumia1520/>

**Artist Bios:**

Michael Chandler

Artist and maker Michael Chandler is the founder and curator of Chandler House in Cape Town. The charming store and art gallery showcases and sells ceramics, antiques, furniture and art either designed or sourced by Michael. For the InAWE Residency Michael explored his interest in the Cape heritage by making an impressive replica of a traditional Arita blue and white V.O.C. dish using chalk on paper. He has always been intrigued by the shards of old porcelain he finds on the beaches, on the mountain and along the riverbeds around the Cape and these fragments of the past inspired this piece. It is currently being exhibited as part of "Patterns of Contact: Designs from the Indian Ocean World" at Iziko South African National Gallery until 27 November 2014.

<http://chandlerhouse.co.za/>

Danielle Clough

The multi-talented Danielle Clough studied Art Direction at Red and Yellow in Cape Town. Since then she has been found working as a graphic designer, photographer, crafter and VJ providing the visuals for events and DJ sets as Fiance Knowles. For the InAWE Residency Danielle created one of her signature 'thread sketches'. Inspired by Cape Town's Sea Point she embroidered a self portrait incorporating the ocean into her mouth.

<https://www.behance.net/danielleclough>

## Sebastian Borckenhagen

Sebastian Borckenhagen is an artist from Cape Town who spends much of his time drawing, making comics and animating music videos for the likes of John Wizards and Miami Horror. In 2012 he founded The Cape Town Zine Project to promote local comic book making and self-publishing. For the InAWE Residency Sebastian customized a set of enamel cups inspired by a recent road trip with stops at curio shops.

<http://sebastianborckenhagen.tumblr.com/>

## Fort Rixon

Fort Rixon is an illustrator originally from Zimbabwe now based in Cape Town via London. He is fascinated by Southern African history and uses stories of this past as inspiration for the subjects of his illustrations. For the InAWE Residency, Fort Rixon created *Stand Fast*, a piece that tells the story of the HMS Birkenhead shipwreck. In February 1852, the HMS Birkenhead was shipwrecked at Danger Point near Gansbaai, 140 kilometres from Cape Town, with soldiers, women and children on board. There weren't enough lifeboats, so the soldiers ensured that all the women and children were on lifeboats first. That's where the protocol of *Women and Children First* was invented. *Stand Fast* celebrates this piece of history. The piece is currently being exhibited as part of "Patterns of Contact: Designs from the Indian Ocean World" at Iziko South African National Gallery until 27 November 2014.

<http://fortrixon.com/>

## Lucie De Moyencourt

Lucie De Moyencourt is an architect by trade and an artist by nature. Lucie paints from her home studio in Sea Point and fills up sketch books with drawings and hand-paintings of the people and places she encounters. These drawings act as a visual diary of her life. Lucie works by responding intuitively to what she sees – observing her subjects very closely and trusting her hand to guide the brush. For the InAWE Residency she painted various Cape Town views, from Devil's Peak to Clifton, to her own views at the Residency, be they from her balcony or from her bathtub.

<http://www.luciedemoyencourt.com/>

## Jody Paulsen

Jody Paulsen is a Fine Artist working in felt and fashion. He creates large-scale, colour-filled collages out of layered felt which are either an exploration of pattern or a comment on consumerism and current-day culture. Jody also frequently collaborates with fashion label Adriaan Kuiters on seasonal collections. For the InAWE Residency Jody worked on one of his signature large-scale felt collages which was exhibited at the FNB Joburg Art Fair.

## Laura Windvogel

Laura Windvogel is also known as Lady \$kollië. By day she works as a curator and gallery assistant at the AVA and in her spare time she takes film photographs and paints what she calls "slightly

offensive” watercolours with a sexual undertone. Her paintings have been translated into prints, 'zines and even ceramics. For the InAWE Residency Laura deviated from her usual subject matter to create a watercolour, ink, crayon and glitter landscape that she describes as an abstract, Cape Town version of Van Gogh's *Starry Night*.

<http://ladyskollie.tumblr.com/>

#### Ed Suter

Ed Suter is a Cape Town-based photographer whose book 'Sharp Sharp', published in 2012, is a collection of his inspirations: South Africa's vibrant street fashion, graphics and street art. For the InAWE Residency Ed took inspiration from a book of 60s jazz records and, using Cape Town as a backdrop, created a photo story about a young trumpeter. Titled *Arrivals and Departures*, the story follows the jazz musician on his journey from a small village to the big city. The shoot took place around Mamre, Philidelphia, Elsies River and the Cape Town CBD. The models were dressed in Bantu Wear. {<http://bantuwear.co.za/>}

<http://edsuter.com/>

#### Video Links:

Michael Chandler: <https://www.youtube.com/watch?v=IWMnpTZEMiE>

Danielle Clough: [https://www.youtube.com/watch?v=n\\_uHn8jJrHs](https://www.youtube.com/watch?v=n_uHn8jJrHs)

Sebastian Borckenhagen: <https://www.youtube.com/watch?v=WtZ6MgSDQOo>

Fort Rixon: <https://www.youtube.com/watch?v=GtEF9FLaezg>

Lucie De Moyencourt: <https://www.youtube.com/watch?v=0s2hGUvnxa4>

Jody Paulsen: <https://www.youtube.com/watch?v=QGvuc4NBMo0>

Laura Windvogel: <https://www.youtube.com/watch?v=K6PczYWIYKo>

Ed Suter: [https://www.youtube.com/watch?v=uxZBN\\_tcJTc](https://www.youtube.com/watch?v=uxZBN_tcJTc)

Videos by Josh Hayman - <http://www.manincape.com/>

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